

# Les Illustrations Musicales



POUR  
**PIANO**  
PAR

## J. LEYBACH

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a Madame BEGUIN SALOMON

# RIGOLETTO

Opéra de Verdi.

FANTAISIE BRILLANTE

J. LEYBACH. Op: 163.

Moderato. (♩ = 69)

PIANO.

*f* *Ped.* \*

*p* *legato.* *mf* *p* *Ped.* \*

*mf* *f* *Ped.* \*

*p* *Ped.* \*



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment with triplets and slurs. Dynamics include *mf* and *mf*. Fingering numbers 3, 7, and 3 are visible.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *mf*. Pedal markings with asterisks are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff features a rhythmic accompaniment. Dynamics include *cresc.*, *f*, *p*, and *mf*. Pedal markings with asterisks are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *cresc.*, *f*, and *mf*. Pedal markings with asterisks are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *pp* and *cresc.*. The tempo marking *poco animato.* is written above the treble staff. Pedal markings with asterisks are present below the bass staff.



mf *cresc.* *f* brillante.

Ped. \* Ped. \* Ped. sempre.

This system features a grand staff with treble and bass clefs. The treble clef contains a complex melodic line with many sixteenth notes, some beamed together. The bass clef has a simpler accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (f). Performance instructions include 'cresc.' (crescendo) and 'brillante.' (brilliant). Pedal markings are 'Ped.', '\* Ped.', and 'Ped. sempre.' (pedal always).

*p* rit. *pp* una corda.

\* Ped. \*

This system continues the piece with a piano (p) dynamic and a ritardando (rit.) marking. The treble clef has a melodic line with some slurs. The bass clef has a simple accompaniment. Dynamics include piano (p) and pianissimo (pp). The instruction 'una corda' (one string) is present. Pedal markings are '\* Ped.\*'.

All<sup>o</sup> moderato. (♩ = 104)

*p* cantando *ma legger il basso*  
tre corde.

*pp* *p*

Ped. \* Ped. \* Ped. \*

This system is marked 'All<sup>o</sup> moderato. (♩ = 104)'. The treble clef has a melodic line with fingerings 1, 5, 4, 3, 2, 1 indicated. The bass clef has a simple accompaniment. Dynamics include piano (p) and pianissimo (pp). The instruction 'cantando ma legger il basso tre corde' is present. Pedal markings are 'Ped.', '\* Ped.', and '\* Ped.\*'.

*pp* *p* *pp* *p*

Ped. \* Ped. \* Ped. \*

This system continues with piano (p) and pianissimo (pp) dynamics. The treble clef has a melodic line with slurs. The bass clef has a simple accompaniment. Pedal markings are 'Ped.', '\* Ped.', and '\* Ped.\*'.

*pp* *mf* grazioso.

*tr* *tr*

Ped. \* Ped. \* Ped. \* Ped. \*

This system features a piano (pp) dynamic followed by mezzo-forte (mf) and the instruction 'grazioso'. The treble clef has a melodic line with trills (tr) indicated. The bass clef has a simple accompaniment. Pedal markings are 'Ped.', '\* Ped.', and '\* Ped.\*'.



System 1: Treble and bass staves. Treble clef has trills (*tr*) and a crescendo (*cresc.*). Bass clef has a forte (*f*) dynamic. Pedal markings: Ped, \*Ped, \*Ped, \*Ped, \*Ped, \*Ped, \*Ped, \*Ped, \*

System 2: Treble clef has trills (*tr*) and a tempo change to *a tempo.* Bass clef has a ritardando (*rit.*) and dynamics *pp* and *mf*. Pedal markings: Ped, \*Ped, \*Ped, \*Ped, \*Ped, \*Ped, \*

System 3: Treble clef has a fortissimo (*f*) dynamic and a *galando* marking. Bass clef has a piano (*p*) dynamic. Pedal markings: Ped, \*Ped, \*Ped, \*Ped, \*Ped, \*

System 4: Treble clef has dynamics *pp* and *p*. Bass clef has a *cantando* marking and a *una corda* marking. Pedal markings: Ped, \*Ped, \*Ped, \*Ped, \*Ped, \*Ped, \*

System 5: Treble clef has a *un poco animato* marking. Bass clef has a *tre corde* marking and a mezzo-forte (*mf*) dynamic. Pedal markings: Ped, \*Ped, \*Ped, \*Ped, \*Ped, \*Ped, \*



*f*  
Ped. \* Ped. \* Ped. \* Ped.

*p cantando.*

*mf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*cresc.*

*p*

Ped. \* Ped. \* Ped. \* Ped.

*p*

*cresc.*  
Ped. \* Ped. \* Ped.

*f*

*f brillante.*  
Ped. \* Ped. \* Ped.

*ritard.*

*p*



Andante. (♩ = 80)

*p*  
*leggier ma ben marcato il canto.*  
*pp*  
*p*  
*pp*  
*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*  
*f*  
*p*  
*pp*  
*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp*  
*pp*  
*pp*  
*rit.*  
*ben marcato il canto.*  
*cresc. f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.*  
*p*  
*cresc.*  
*f*  
*p*  
*rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.*  
*leggier.*  
*f*  
*leggier.*  
*p*

Ped. \* Ped. \* Ped. \* Ped. \*



*cantando.*  
*pp*  
*f*  
*cresc.* *mf cresc.* *f*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*pp*  
*p* *cresc.* *mf cresc.* *f* *p* *cresc.*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.*  
*f* *ritard.* *mf cantando.* *pp leggier ma ben marcato*  
 Ped. \* Ped. \* Ped. \*

*mf il canto.* *pp*  
 Ped. \*

*mf* *cresc.* *pp*  
 Ped.



*a tempo.*

*mf rit.*

*ped.*

*scantando.*

*cresc. f.*

*ped.*

*p*

*cresc.*

*f*

*ped.*

*p*

*cresc.*

*mf*

*cresc.*

*f*

*largamente.*

*ped.*

*ped.*

*ped.*

*a tempo.*

*rit.*

*ped.*

*ped.*

*p*

*cresc. mf*

*ped.*



*cresc. rit. f. a tempo. sfz*

*calmato.*

Ped. \* Ped. \* Ped. \* Ped.

*pp una corda. ritard. sempre.*

Ped. \*

**Allegro. (♩ = 138)**

*p leggier ma ben marcato il canto. tre corde. legato. mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*p cresc. mf cresc. f.*

Ped. \* Ped. \* Ped. \* Ped. \*

*p mf*

Ped. \* Ped. \* Ped. \*



*f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *p* *un poco rit.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*f* *p* *mf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*cresc.* *f* *p*  
Ped. \* Ped. \* Ped. \* Ped. \*

*1° tempo.* *p marcato il canto.* *mf*  
Ped. \* Ped. \* Ped. \*



Musical notation system 1: Treble and bass staves. Dynamics include *p* and *cresc.*. Pedal markings include *Ped.* and asterisks.

Musical notation system 2: Treble and bass staves. Dynamics include *f* and *p*. Pedal markings include *Ped.* and asterisks.

Musical notation system 3: Treble and bass staves. Dynamics include *mf*. Pedal markings include *Ped.* and asterisks.

Musical notation system 4: Treble and bass staves. Dynamics include *f*. Pedal markings include *Ped.* and asterisks.

Musical notation system 5: Treble and bass staves. Dynamics include *cresc.* and *ff*. Tempo marking includes *largamente.*. Pedal markings include *Ped.* and asterisks.



